

Informed Consent for School or Community Participation in playtesting the playlists

Study Title: Sound Explorations: Piloting Music Learning Playlists

Investigator: Dr. Evan Tobias

Why am I being invited to take part in a research study?

We invite your school or organization to participate in this study because of a music teacher, teaching artist, or mentor in one of your programs involving music (or other related) engagement with 13 - 18 year old youth.

Why is this research being done?

We are interested in including the perspectives of the young people with whom you work as well as your own perspective in relation to engagement with the music learning playlists we are developing in connection with the sixth Digital Media and Learning (DML) competition with support from the MacArthur Foundation.

How long will the research last?

Overall, we will be designing and developing music learning playlists through April, 2017 and then sharing those playlists in May 2017..

We expect that people who participate in this study will invite a select number of the young people with whom they work to engage with the playlists 3 - 6 times (or more if they wish) over the course of the development process.

We anticipate that each engagement session would last for a 30 minute to 45 minute class period or whatever time a participant chooses to have young people engage with the playlists.

How many people will be studied?

We expect about 20 music educators, teaching artists, or mentors will participate as well as 150 young people in connection with the participating adults.

What happens if I say yes, I want to be in this research?

If you agree for your school or organization to participate in this study we will invite a music educator, teaching artist, or mentor to share components of music learning playlists (sets of "learning experiences" organized around a particular theme or topic in music) with young people and to share a survey with the young people about their perspectives on the "learning experiences" and music learning playlists. We may also ask a music educator, teaching artist, or mentor to speak with the young people and to share their perspectives with us. Throughout the study the music educator, teaching artist, or mentor would serve as a representative of the young people participating in the research to inform our development of music learning playlists. The a music educator, teaching artist, or mentor would also be asked to share their observations of the youth engaging with the learning playlists via an online survey and in some cases via videoconference.

The a music educator, teaching artist, or mentor may use their engagement in this study to count towards professional development hours provided by Arizona State University. We can provide additional information to you if this is of interest.

What happens if I say yes, but I change my mind later?

You can leave the research at any time it will not be held against you.

Will being in this study help me in any way?

We cannot promise any benefits to you or others from your taking part in this research.

However, possible benefits include the music educator, teaching artist, or mentor having opportunities to learn about how young people engage with music learning playlists and develop ideas of how to incorporate aspects of music learning playlists in you're their program.

What happens to the information collected for the research?

Efforts will be made to limit the use and disclosure of your personal information, including research study records, to people who have a need to review this information. We cannot promise complete secrecy. The results of this study will be used to design and develop a set of six music learning playlists as part of the DML Competition with support from the MacArthur Foundation. The information may also be used in reports, presentations or publications but your name will not be used. Results of the study may also be used in educational contexts such as resources we share with music educators.

Any data we keep after the study is over will be stored in Dr. Tobias's office and will not be available to others except core members of the grant project team. Excerpts of this data may be retained in perpetuity in the form of resources for music educators.

Who can I talk to?

If you have questions, concerns, or complaints, talk to the research team at [Insert contact information for the research team]

This research has been reviewed and approved by the Social Behavioral IRB. You may talk to them at (480) 965-6788 or by email at research.integrity@asu.edu if:

- Your questions, concerns, or complaints are not being answered by the research team.
- You cannot reach the research team.
- You want to talk to someone besides the research team.
- You have questions about your rights as a research participant.
- You want to get information or provide input about this research.

Sincerely,

Dr. Evan Tobias

By signing below I give permission for _____(name of school or organization) to participate in the above study.

Sign your Name Here

Print your Name Here

Date

Investigator's Signature_____

Date_____